



PALO Gallery | 30 Bond Street, New York

The Heart of War

April 20 – June 14



Deanio X, FLAIR, 2023.

New York, NY - PALO Gallery is excited to present *The Heart of War*, an exhibition featuring a series of mixed media artworks excavating the buried memory of the Harlem Hellfighters by the artist Deanio X. The artist is known for rooting his work in research from diasporic histories and taking inspiration from a wide range of visual and literary sources. Said of X in [Art Plugged](#): “Materials are central to his explorative process, as he employs an array of media including chalk, charcoal, ink, acrylic and oil, on unexpected surfaces like wood and aluminum.”

These works are guided by the autobiographical memoirs and war reportage artworks of Corporal Horace Pippin. The Harlem Hellfighters fought like demons on the frontlines of WW1’s trenches, spending more time in combat than any other American unit, losing zero ground to the enemy or men to capture. Though they were war heroes, the Hellfighters’ success at home in America was suppressed as not to glorify African American potentiality, a threat to the cultural and socioeconomic status quo as maintained by obstructive segregation laws.

This show does the Harlem Hellfighters justice, elevating their story from the forgotten trenches of American history and concretizing their importance, forever to be seen in Deanio X’s gripping visualizations of black military life in WWI.

Media Contact

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About Deanio X

Deanio X (b. 1989) graduated from the University of Kent with a degree in American Studies (History & Literature). Deanio has since sought to create visual narratives built from research, observational drawing and imagination to stretch conceptualizations of popular history. Interested in redefining tales that surround the contemporary experience of Africans in Europe and beyond, Deanio accepted a scholarship to the Royal Drawing School in 2018 to build on his self-developed practice and further explore the transformative potential of visual art. He graduated from the Royal Drawing School in 2019 and has since undertaken commissions and work from the Royal Drawing School, the Royal Museum Greenwich and London South Bank University.

About PALO Gallery

PALO Gallery was founded in 2018 in New York City by third-generation art collector and dealer, Paul Henkel. The gallery's mission is to curate, manage, and cultivate an intersection of emerging and established artistic practice. PALO Gallery is dedicated to working closely with artists to realize their visions and create dynamic experiences for the viewer. Drawing on a tradition of art scholarship and patronage, PALO Gallery serves as a true thought partner to its artists.

In 2022, PALO Gallery established a new flagship location in the NoHo district of Manhattan. The 3,400 square foot space was designed by Selldorf Architects to be a destination for discovery.

PALO Gallery's multifaceted program ranges from solo presentations to curated exhibitions across a wide breadth of artistic endeavors. The gallery is proud to be the exclusive partner showcasing *Vica* by Annabelle Selldorf.