



TULSA ARTIST FELLOWSHIP ANNOUNCES 2024 – 2026 AWARD COHORT ACTUALIZING EXPANDED AWARD STRUCTURE

Ten awardees from a pool of over 1,000 applicants were chosen by a panel of esteemed arts leaders to live and work in Tulsa, Oklahoma



Hong Hong, *Exteriors*, 2023, Foliage, water, sun, dust, hand-formed paper, approx. 92 in x 130 in. Installation image. Photography by Tom Peckham; Image courtesy of Tusen Takk Foundation

August 30, 2023 – Tulsa, OK – Tulsa Artist Fellowship is pleased to announce the **2024-2026 Tulsa Artist Fellowship awardees**, the inaugural cohort of its expanded award structure announced in September 2022. A distinct group of ten multidisciplinary artists and art workers were chosen from a pool of over 1,000 applicants by a panel of twelve esteemed arts leaders from around the world. **The 2024-2026 cohort will commence January 1, 2024.**

Established in 2015, Tulsa Artist Fellowship was created as a civic enhancement initiative by the George Kaiser Family Foundation (GKFF) with an intent towards addressing the most pressing artistic challenges for contemporary artists and arts workers living in and joining the city of Tulsa, OK. Under the new paradigm, the Tulsa Artist Fellowship will welcome ten artists

for a three-year award term. The cohort group will in total receive more than \$1.95 million in support, with each individual awardee receiving \$150,000 over three years in addition to a yearly housing stipend starting at \$12,000, \$1,200 yearly health stipend, \$1,200 yearly studio assistant stipend, \$1,500 relocation stipend, fully-subsidized studio spaces, and access to shared art-making facilities.

Says **Carolyn Sickles**, Executive and Artistic Director of Tulsa Artist Fellowship, *“Tulsa Artist Fellowship believes this visionary cohort of socially invested creatives will move the State of Oklahoma forward through groundbreaking arts practices. The awarded projects are forward-thinking, demonstrate impactful community engagement, and will significantly contribute to Tulsa’s progressive arts identity.”*

The 2024-2026 cohort includes artists and arts workers across a wide range of disciplines including fiber art, film, photography, and poetry, among others. The group of ten outstanding artists and arts workers was selected by a panel of twelve esteemed arts leaders through multiple rounds of review stages from a pool of over 1,000 submissions. Over the course of the three-year program, awardees will bring to life a range of artistic practices to Tulsa, showcasing their commitment to realizing the projects outlined in their fellowship applications. The new award model advances the Fellowship’s mission to support independent arts practitioners and serve as a global model for mobilizing communities through the transformative power of the arts.

The **2024 – 2026 Tulsa Artist Fellowship Awardee Cohort** includes:

- Miguel Braceli, Large-Scale Participatory Art, Architecture & Education (Brooklyn, NY)
- Shane Brown, Photography, Photojournalism (Tulsa, OK)
- Adam Davis, Photography (Los Angeles, CA)
- Boris Dralyuk, Poetry, Translation, Criticism (Tulsa, OK)
- Eyakem Gullilat, Interdisciplinary, Photography (Oklahoma City, OK)
- Hong Hong, Papermaking, Painting, Fiber Art (Hefei, Anhui, China)
- Pardiss Kebriaei, Social Practice, Interdisciplinary, Nonfiction (New York, NY)
- Le’Andra LeSeur, Multidisciplinary (Jersey City, NJ)
- Kashona Notah, Poetry, Literary Fiction & Nonfiction, Journalism (San Bernardino, CA)
- Warren Realrider, Sound, Performance (Norman, OK)

Says incoming awardee **Miguel Braceli**, *“Tulsa is critically reshaping its present from a different approach to the land. As a place rewriting its narratives and rebuilding its future, this city motivates me to create a new body of work to continue my social practices research based on Tulsa and collaborating with its community.”*



Miguel Braceli, *Here Lies a Flag*. Photo courtesy of the artist.

A panel of arts experts, including regional, national, and international professionals who represent a wide spectrum of artistic disciplines were appointed to join the review process to select exceptional creative professionals while leveraging their network of experienced creatives. The review structure deepens Tulsa Artist Fellowship's connection to diverse communities and practices that constitute the field of art.

The Jury of the 2024 – 2026 award term of Tulsa Artist Fellowship included **Carolina Alvarez-Mathies** (Executive Director, Dallas Contemporary); **Deja Belardo** (Artist & Curator, The Shed); **Eric Booker** (Curator, Storm King Art Center); **Laura Hakel** (Curator of the Collection and Artistic Projects, Fundación Ama Amoedo); **Yasmeen Siddiqui** (Founding Director, Minerva Projects); artist **Shinique Smith**; **Gregory Wessner** (Executive Director, National Academy of Design); **Scott Stulen** (CEO/President, Philbrook Museum of Art); **Brian Newman** (Co-Founder Sub-Genre, Sub-Genre); **Adam Piron** (Director, Sundance Indigenous Program); **Eric Gottesman** (Artist, Co-Founder, For Freedoms, and Faculty, SUNY Purchase); **Ana Clara Silva** (Director of Exhibitions, Faena Art); overseen by the Tulsa Artist Fellowship staff and board.

Tulsa Artist Fellowship's 2025 – 2027 award term will open for applications in Fall, 2023. For more information, please visit <https://www.tulsaartistfellowship.org>.

NOTES TO EDITORS

About Tulsa Artist Fellowship

Established in 2015, Tulsa Artist Fellowship was created as a place-based arts initiative by the George Kaiser Family Foundation (GKFF), that addresses pressing challenges for contemporary artists and arts workers living in and joining the city of Tulsa, Oklahoma. A central part of the Fellowship's initiative is to bring, enliven, and participate in Tulsa's growing and

thriving arts community. TAF supports contemporary artists across all mediums and is committed to celebrating diversity in all its forms and freedom of expression.

About George Kaiser Family Foundation

George Kaiser Family Foundation (GKFF) is a charitable organization dedicated to providing equal opportunity for young children through investments in early childhood education, community health, social services, and civic enhancement. GKFF believes that Tulsa is a land of opportunity. A generous and welcoming community, this city is not bound by traditional conventions. GKFF is dedicated to making Tulsa the best city for children to be born, grow and succeed.

Media Contacts

Lizzie McNamara | FITZ & CO | emcnamara@fitzandco.com | +1 917 432 4765

Georgina Zhao | FITZ & CO | gzhao@fitzandco.com | +1 212 444 4046