10F1 to show Beeple, Robert Alice and Sasha Stiles at NFT Paris 2024, February 23-24, 2024

January 29, 2024 - 10F1 is pleased to announce their participation at NFT Paris 2024, the world's largest web3 event. The booth will showcase unique works by digital artists Beeple, Robert Alice, and Sasha Stiles, highlighting distinct areas of 10F1's focus: pop art, conceptualism, and artificial intelligence.

On display will be Beeple's *Toxic Masculinity* (2021-2022), first shown at 'Uncertain Futures', the artist's solo exhibition with Jack Hanley Gallery in New York in 2022. Beeple is best known for *HUMAN ONE*, an ever-evolving kinetic media sculpture representing the first human in the metaverse, and *Everydays*, an extensive series of digital works created and posted daily for over fifteen years, often commenting on current world events. As an internet native and chronicler of contemporary life, Beeple introduced the concept of the NFT to mainstream culture through his groundbreaking auction sales in 2021, directing the spotlight to a cohort of digital native artists.

Robert Alice's *Block 18* (2019) is part of the artist's *Portraits of a Mind* series, Alice's response to the inevitability of digital degradation and an ode to the history of bitcoin and its founder. A digital fingerprint carved out of paint, Portraits of a Mind is a reflection on the nature of identity in our newly decentralized age. Mining the visual histories of cryptography, cartography and coinage, the work encases the code in shapes and forms that draw attention to Bitcoin's essential ties with the past, opening up new perspectives on blockchain technologies while tracing the origins of where they came from.

Sasha Stiles is an award-winning language artist and AI researcher using poetry to explore what it means to be human in an increasingly posthuman world. *Ars Autopoetica* (2023) is a 4-part media-rich poem cycle crafted as an ode to the creative collaboration between humans and machines, and a meditation on how language has always been a prompt to unlock imagination. Written, visualized and performed by Sasha Stiles and her AI alter ego Technelegy, augmented with electronically enhanced spoken word and original music by Kris Bones.

ABOUT 10F1

1OF1 collaborates with forward-thinking artists and institutions by collecting, contextualizing, and supporting art of the digital age. Founded on the belief that digital means are carving out unprecedented avenues for artistic expression, we have dedicated ourselves to identifying and preserving the defining 21st-century artworks that stand as beacons of this new era. We empower our artists actively with tailor-made collaborative projects, while also solving challenges that are native to digital-first collecting. Through our projects, 1OF1 has collaborated with the likes of MoMA, New York; Serpentine, London; Crystal Bridges, Arkansas; M+, Hong Kong, and worked with countless artists to foster global conversations about art in the digital age.

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