

# NORTON MUSEUM OF ART

1450 S. Dixie Highway  
West Palm Beach, Florida 33401

norton.org

## Norton Museum of Art to Host Exhibition of Captivating Photographs from the Collection of Judy Glickman Lauder

The exhibition will feature the work of over 50 artists exploring the concept of presence and humanity, including photographers Richard Avedon, Nan Goldin, Gordon Parks, and more on view December 2, 2023, through March 10, 2024



Melonie Bennett (American, born 1969), *Suzie Bahama Beach Club, Portland, Maine (1996)*. Gelatin silver print, 16 x 20 in. Portland Museum of Art, Maine, Promised Gift from the Judy Glickman Lauder Collection. 25.2001.1 © Melonie Bennett

**WEST PALM BEACH, FL (September 25, 2023)**— The Norton Museum of Art will host *Presence: The Photography Collection of Judy Glickman Lauder*, an exhibition that features approximately 110 photographs by over 50 artists. Drawn exclusively from the collection of Judy Glickman Lauder—an artist, collector, humanitarian, advocate, philanthropist, and community builder—*Presence* creates a poignant dialogue between a vast selection of photographs and offers an extraordinary journey through the lenses of some of the most influential practitioners of the 20<sup>th</sup> century. The exhibition features works by beloved and revered photographers, including Berenice Abbott, Diane Arbus, Richard Avedon, Imogen Cunningham, Danny Lyon, Sally Mann, Susan Meiselas, Gordon Parks, Joyce Tenneson, James Van Der Zee, and more, and will be on view at the Norton from December 2, 2023, through March 10, 2024.

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*“Presence: The Photography Collection of Judy Glickman Lauder* is an incredible exploration of humanity through the work and collection of Mrs. Glickman Lauder,” said Ghislain d'Humieres, Director and CEO of the Norton. “We are excited to showcase works by key contributors to the history of photography, such as Henri Cartier-Bresson, Irving Bennett Ellis, Nan Goldin, Graciela Iturbide, Lotte Jacobi, Alma Lavenson, and Judy Glickman Lauder herself. Each object contributes to a larger picture of our world, making visible intimate exchanges and powerful historical moments that continue to shape our world today.”

Organized into four sections, the exhibition presents a tapestry of visual narratives that explore the multifaceted nature of human experience. Using the concept of an image’s capacity to evoke a sense of “presence” as a point of departure, this selection of works from Judy Glickman Lauder’s collection shines a spotlight on the essential threads that connect and divide us, weaving together moments of vulnerability, strength, love, grief, and resilience.

## *Portraits, Admiration, and Delight*

- Features photographs like *Marilyn Monroe, Actress* (1957) and *Isak Dinesen, Writer, 1958* (1958) by Richard Avedon, exploring how photography can be an act of great affection by the artist toward their subject, or express joy and delight.

## *Politics, Labor, and Justice*

- Explores perceptions of power and the struggle to obtain and maintain it through works such as *Robert F. Kennedy Funeral Train* (1968) by Paul Fusco and *American Gothic (Portrait of Ella Watson)* (1942) by Gordon Parks.

## *Specters of History*

- Features primarily photographs by Judy Glickman Lauder, documenting sites of former Nazi labor and extermination camps, encouraging viewers to reflect on how the past informs the present.

## *Expressions of Place*

- Explores moments of contemplation, sites of connection, and spontaneity through photographic landscapes and cityscapes. Photographs such as *Night View* (1932) by Berenice Abbott and *Church Gate Station* (1995) by Sebastião Salgado transport viewers emotionally, spiritually, and experientially.

The exhibition is accompanied by the Aperture-published catalogue, *Presence: The Photography Collection of Judy Glickman Lauder*, an overview of the entire Glickman Lauder Collection, with text by Glickman Lauder herself, as well as Mark Bessire, Judy and Leonard Lauder Director, Portland Museum of Art; Anjuli Lebowitz, Judy Glickman Lauder Associate Curator of Photography, Portland Museum of Art; and Adam Weinberg, Alice Pratt Brown Director, Whitney Museum of American Art.

Concurrently, the Museum will open a pendant photography exhibition, *Personal Space: On Photography and Being*, comprised entirely of works from the Norton collection. The exhibition delves into themes similar to those explored in *Presence* and provides a 21<sup>st</sup>-century parallel to those works cultivated by Judy Glickman Lauder. *Personal Space* presents to viewers the diverse personal, emotional, and

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psychological conditions that shape our experiences of everyday life. Featured artists include Valérie Belin, Larry Clark, Donna Ferrato, Francie Bishop Good, Annie Leibovitz, Ryan McGinley, and Jack Pierson, among others. The juxtaposition of the two exhibitions invites viewers to engage with a multifaceted exploration of human existence, fostering a dialogue that bridges the gap between visual art and introspection.

*Presence: The Photography Collection of Judy Glickman Lauder* is organized by the Portland Museum of Art, Maine. It was curated by Anjuli Lebowitz, Judy Glickman Lauder Associate Curator of Photography at the Portland Museum of Art. The Norton’s presentation has been organized by Lauren Richman, William and Sarah Ross Soter Curator of Photography at the Norton Museum.

## **ABOUT JUDY GLICKMAN LAUDER**

Judy Glickman Lauder (b. 1938) is a distinguished photographer, philanthropist, and author known for her impactful contributions to the fields of photography and history. Her earlier years involved her posing for her father, Irving Bennett Ellis, captured her growth from infancy to adulthood, resulting in the iconic “Turn Around” television commercial for Kodak during the 1960s.

The experience sparked her own lifelong love of the medium. In the 1970s, Glickman Lauder acquired her first professional camera and took a special interest in photographing cityscapes and traveling Europe to document the sites related to the Holocaust—images that are today held by institutions such as the Metropolitan Museum of Art, the J. Paul Getty Museum, and the Whitney Museum of American Art. With a deep passion for creating powerful stories through the lens of her camera, Lauder’s work often explores themes related to human rights, social justice, and the human condition.

In addition to her photographic career, Judy Glickman Lauder has been an active advocate for various philanthropic causes, aiming to make a positive impact on society. Her commitment to raising awareness and inspiring change aligns seamlessly with her artistic endeavors, creating a synergy between her creative practice and dedication to making the world a better place.



## **ABOUT THE PORTLAND MUSEUM OF ART**

With an extensive collection and nationally renowned exhibitions, the Portland Museum of Art is the cultural heart of Portland, Maine. The PMA boasts significant holdings of American, European, and contemporary art, as well as iconic works from Maine—highlighting the rich artistic tradition of the state and its artists. The museum brings it all to life with unparalleled programming. From special members events, Free School Tours, and a commitment to family activities, to PMA Films, curator talks, and tours of the Winslow Homer Studio—it's all happening at the PMA.

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In 2022, the museum launched [The PMA Blueprint: Building a Landmark for the Future](#), a \$100M campus expansion and unification project that will more than double the size of the PMA's campus as well as the museum's economic impact throughout the region. Designed by LEVER Architecture, a new mass timber, landmark building will be a pillar of sustainable design and a catalyst for climate-safe construction in Maine. Sparked by the current growth and diversification of the collection, record attendance and community feedback, and new opportunities to expand and unify its campus, the Portland Museum of Art stands ready to embark on what will be its most ambitious and pioneering era yet.

## **ABOUT THE NORTON MUSEUM OF ART**

Founded in 1941 by Ralph Hubbard Norton and his wife Elizabeth Calhoun Norton, The Norton Museum of Art has grown and evolved to become one of Florida's major cultural institutions. The Museum is internationally known for its collection of more than 8,200 works of art in American Art, Chinese Art, Contemporary Art, European Art and Photography. The Museum presents special exhibitions, lectures, tours and programs for adults and children throughout the year.

In 2019, the museum expanded to include the Kenneth C. Griffin Building, which includes 12,000 square feet of new gallery space; expanded classroom space; a larger student exhibition space; a state-of-the art, 210-seat auditorium; a new store and restaurant; and a Great Hall serving as the Museum's "living room." The expansion also includes a lawn for outdoor programming, or relaxing, and a sculpture garden. The project also included the renovation of six Museum-owned, 1920s-era cottages to house an artist-in-residence program, and the Museum Director's home.

Visit the Museum's website [www.norton.org](http://www.norton.org) or see them on social media on [Instagram](#), and [Facebook](#).

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