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**PRESS RELEASE**  
**BASEL | FEBRUARY 8 | 2024**

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**Art Basel reveals 287 leading galleries and expanded city-wide program for its 2024 edition in Basel, the first led by the show's new Director Maïke Cruse**

- **With 287 premier galleries from 40 countries and territories, Art Basel will once again bring together the international art world at its marquee fair in Basel, Switzerland.**
- **22 galleries from across Europe, Asia, and the Americas will join the show for the first time.**
- **This will be the first edition led by Maïke Cruse, who took on the position of Director, Art Basel in Basel in July 2023.**
- **The show's Parcours sector will be curated for the first time by Stefanie Hessler, Director of New York's Swiss Institute (SI), and evolve into a public art exhibition unfolding in close vicinity to Messe Basel on Clarastrasse.**
- **Art Basel will expand its presence within the city by activating the Hotel Merian as a continuous, around-the-clock venue for artistic events and showcases, while Basel's world-class cultural institutions will stage an exciting program of exhibitions and events throughout the week.**
- **Art Basel, whose Global Lead Partner is UBS, will take place at Messe Basel from June 13 to 16, 2024, with Preview Days on June 11 and 12.**

For its 2024 edition in Basel, Art Basel will bring together 287 leading international galleries to present artworks of the highest quality across all media – from painting and sculpture to photography and digital works – by artists ranging from early-twentieth-century Modern pioneers to emerging contemporary practitioners. Art Basel in Basel will once again reaffirm its unparalleled position as a platform for discovery and encounters that drive the art world.

The outstanding diversity of artistic perspectives on view at the fair will be complemented by lively events and activities spanning the entire city and its prominent cultural institutions, highlighting Basel's unique appeal, and underscoring the significant impact of Art Basel on its hometown.

**Maïke Cruse**, Director of Art Basel in Basel, said: 'I am looking forward to welcoming the global art community to Basel come June for the upcoming edition of our show. With the addition of 22 new participants, it promises to be exceptionally dynamic and filled with exciting discoveries. I am thrilled about the expansion of the city-wide program, which now includes the public art sector Parcours on Clarastrasse newly curated by Stefanie Hessler. Additionally, I eagerly anticipate our project at Hotel Merian, which will contribute to the continued growth of Art Basel's presence in the city through a fresh approach.'

22 galleries will join Art Basel in Basel for the first time, including five galleries entering directly into the main sector of the show. They are:

- Karma (Los Angeles, New York)
- Tina Keng Gallery (Taipei)
- MadIn Gallery (Shanghai)

- Mayoral (Paris, Barcelona)
- Yares Art (New York, Santa Fe)

The Feature sector, dedicated to art-historical projects, will welcome 11 first-time participants:

- Almeida & Dale Galeria de Arte (São Paulo)
- Bank (Shanghai)
- Thomas Brambilla (Bergamo)
- Larkin Erdmann Gallery (Zurich)
- Galerie Le Minotaure (Paris)
- Maruani Mercier (Brussels, Knokke, Zaventem)
- Galerie Mueller (Basel)
- Gallery Wendi Norris (San Francisco)
- Parker Gallery (Los Angeles)
- Meredith Rosen Gallery (New York)
- The Third Gallery Aya (Osaka)

The Statements sector, dedicated to solo presentations by emerging artists, will welcome six galleries not having participated in Art Basel in Basel before:

- Galerie Anne-Sarah Bénichou (Paris)
- Felix Gaudlitz (Vienna)
- Nome (Berlin)
- OSL contemporary (Oslo)
- ROH Projects (Jakarta)
- Wooson (Daegu, Seoul)

Seven galleries that previously exhibited in Feature or Statements will graduate into the main sector of the fair. They are Commonwealth and Council (Mexico City, Los Angeles), Galerie Crèvecoeur (Paris), Gaga (Guadalajara, Mexico City, Los Angeles), Garth Greenan Gallery (New York), Tina Kim Gallery (Seoul, New York), Mazzoleni (Turin, London), and Galerie Bene Taschen (Cologne).

### **Expanded City-Wide Programming**

Art Basel's public sector **Parcours** will be curated for the first time by **Stefanie Hessler**, Director of Swiss Institute (SI) in New York, succeeding Samuel Leuenberger, who successfully managed and expanded the sector over the past eight years. Hessler aims to recontextualize Parcours as a curated exhibition that will meander through empty storefronts, a hotel, operational shops, and other urban spaces on **Basel's Clarastrasse**, which connects the fairgrounds to the Rhine. Through ambitious projects, many of which will be site-specific and newly created, the sector will explore ideas of transformation and circulation within the realms of trade and globalization, the flow of information, and the varied climates and weathers spanning geographies and generations.

In addition, Art Basel will expand its presence within the city by activating the Hotel Merian as a continuous, around-the-clock venue for artistic events and showcases. The **Film** sector, curated by writer and curator **Filipa Ramos**, will return with a compelling selection of moving image works, presented throughout the show week at Basel's Stadtkino. Free to the public and hosted on Art Basel's fair ground, the renowned **Conversations** program will be for the first time curated by Berlin-based writer, editor, and educator **Kimberly Bradley**.

More details on the activation of Hotel Merian and the presentations of Art Basel's special sectors such as Messeplatz, Unlimited, Parcours, Kabinett, Conversations, and Film will be released in the coming months.

## Galleries

The fair's main sector **will feature 245 of the world's leading galleries**, presenting painting, sculpture, drawing, installation, photography, video, digital art, and editioned works of the highest quality. Seven galleries that previously exhibited in Feature or Statements will graduate into the main sector of the fair, showcasing the full range of their program, while the sector welcomes five first-time exhibitors. For the full list of exhibitors in Galleries, please visit [artbasel.com/basel/galleries](http://artbasel.com/basel/galleries).

## Feature

Now focusing uniquely on **art-historical projects**, the sector **will include 16 curated presentations and welcome 11 first-time exhibitors**. Highlights from the sector include a condensed retrospective of artist **Jean Tinguely** by newcomer Galerie Mueller (Basel); a presentation of exemplary oil paintings by Basel-born artist **Irène Zurkinden** by first-time participant Meredith Rosen Gallery (New York); a presentation of Senegalese artist **Viyé Diba** – an emblematic figure of Modern Senegalese art – by OH Gallery (Dakar); works by prolific American artist **Peter Halley**, presented by newcomer Maruani Mercier (Brussels, Knokke, Zaventem); and a showcase of the remarkable artistic partnership between **Maryn Varbanov** and **Song Huai-Kuei** (aka Madame Song), presented by Bank (Shanghai). For the full list of exhibitors in Feature, please visit [artbasel.com/basel/feature](http://artbasel.com/basel/feature).

## Statements

Dedicated to emerging artists from across the globe, **Statements will feature 18 solo presentations and welcome six new entries**. Highlights include an installation titled *Safe to Visit* (2024) by Angolan artist **Sandra Poulson**, presented by Jahmek Contemporary Art (Luanda); 15 sculptural works representing personal prayers by Norwegian-Sudanese artist **Ahmed Umar**, presented by newcomer OSL contemporary (Oslo); and a sonic installation titled *An OK Space to Rest* (2024) by Indonesian artist **Julian Abraham "Togar"**, presented by newcomer ROH Projects (Jakarta). Additional highlights include a video installation by Hong Kong artist and filmmaker **Tiffany Sia**, presented by first-time participant Felix Gaudlitz (Vienna); and a multi-part installation by Argentinian artist **La Chola Poblete**, presented by Barro (Buenos Aires). For the complete list of exhibitors in Statements, please visit [artbasel.com/basel/statements](http://artbasel.com/basel/statements).

**The 25th Annual Baloise Art Prize**, comprising a cash prize of CHF 30,000 per winner, will be awarded to up to two artists exhibiting in Statements. In addition, the Baloise Group will acquire works by the selected artists to donate to two leading European museums, which will hold solo exhibitions of the artists' works.

## Edition

Spread across both floors of Hall 2, **the sector will feature eight leading galleries in the field of prints and editioned works**: Borch Editions (Copenhagen), Cristea Roberts Gallery (London), Gemini G.E.L. (Los Angeles), knust kunz gallery editions (Munich), Carolina Nitsch (New York), René Schmitt (Westoverledingen), Susan Sheehan Gallery (New York), and STPI (Singapore). For the full list of exhibitors in Edition, please visit [artbasel.com/basel/edition](http://artbasel.com/basel/edition).

## Cultural events in Basel

The city of Basel will offer visitors an exceptional program of events and special projects throughout the fair week. Beyond the fair, the city's premier museums and foundations will host a wide range of outstanding exhibitions. Major shows coinciding with Art Basel include:

- **Fondation Beyeler**  
'The Summer Show'  
With contributions by Michael Armitage, Federico Campagna, Ian Cheng, Marlene Dumas, Frida Escobedo, Peter Fischli, Cyprien Gaillard with Victor Man, Dominique Gonzalez-Foerster, Wade Guyton, Carsten Höller with Adam Haar, Pierre Huyghe,

Arthur Jafa, Koo Jeong A, Dozie Kanu, Cildo Meireles, Fujiko Nakaya, Precious Okoyomon, Philippe Parreno, Rachel Rose, Tino Sehgal, Rirkrit Tiravanija, Ramdane Touhami und Adrián Villar Rojas, amongst many others.

- **Kunstmuseum Basel**  
'Dan Flavin: Dedications in Lights'  
'When We See Us: A Century of Black Figuration in Painting'  
'Ingenious Women: Women Artists and their Companions'  
'Made in Japan: Colored Woodcuts by Hiroshige, Kunisada and Hokusai'
- **Kunsthalle Basel**  
'Ghislaine Leung'  
'Toyin Ojih Odutola: Ilé Oriaku'  
'Nolan Oswald Dennis: a recurse 4 [3] worlds'
- **Kunsthaus Baselland**  
'Rewilding: Opening exhibition of the new Kunsthaus Baselland at Dreispitz'
- **Museum Tinguely**  
'Mika Rottenberg: Antimatter Factory'
- **Vitra Design Museum**  
'Transform! Designing the Future of Energy'
- **Vitra Schauderpot**  
'Science Fiction Design: From Space Age to Metaverse'

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## NOTES TO EDITORS

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### About Stefanie Hessler

Stefanie Hessler is a curator, writer, editor, and the Director of Swiss Institute (SI) in New York. At SI, Hessler has co-curated solo exhibitions by Ali Cherri, Lap-See Lam, and Raven Chacon, as well as initiated the curatorial project Spora, which invites artists to transform the institution through what she calls 'environmental institutional critique'. Previously, as the Director of Kunsthall Trondheim in Norway, Hessler co-led the exhibition 'Sex Ecologies' and edited the accompanying compendium on queer ecologies, sexuality, and care in more-than-human worlds (with Seed Box and The MIT Press, 2021). Selected projects as an independent curator include the 17th MOMENTA Biennale, 'Sensing Nature', Montreal; 'Joan Jonas: Moving Off the Land II', Ocean Space, Venice; the symposium 'Practices of Attention', 33rd Bienal de São Paulo; the 6th Athens Biennale; and 'Tidalectics', TBA21–Augarten, Vienna. Hessler is the author of *Prospecting Ocean* (The MIT Press, 2019), and has edited over a dozen volumes. She currently serves on the advisory board of the Institut Valencià d'Art Modern (IVAM), is a founding committee member of the New York chapter of the Gallery Climate Coalition (GCC), and forms a part of the On Seeing editorial collective between The MIT Press and the Brown University Library.

### About Kimberly Bradley

Kimberly Bradley is a writer, editor, and educator based in Berlin. Her writing has appeared in The New York Times, ArtReview, and many other publications. Bradley is co-editor of *Navigating the Planetary*, a reader on transcultural art, and has lectured at NYU Berlin and the Salzburg International Summer Academy of Fine Arts. A former curator and moderator of the talks series at Viennacontemporary, she most recently moderated public events for Forecast, an international mentorship program.

### **About Filipa Ramos**

Filipa Ramos is a Lisbon-born writer and lecturer based in London and the Curator of Art Basel Film. Her research looks at human engagement with animals in the contexts of art and artists' cinema. Her essays and texts have been published in magazines and books worldwide. With Andrea Lissoni, she founded and curates Vdrome, a programme of artists' films screenings. She is Lecturer in the MRes Art course at University of the Arts London, Central Saint Martins, and the Master's programme at the Arts Institute of the Hochschule für Gestaltung und Kunst, Fachhochschule Nordwestschweiz, Basel. She was Editor-in-Chief of art-agenda, Associate Editor of Manifesta Journal, and contributor to DOCUMENTA 13 (2012) and 14 (2017). She edited *Animals* (Whitechapel Gallery/MIT Press, 2016) and curated the group exhibition *Animalesque* (Bildmuseet Umeå, Summer 2019, and BALTIC, Gateshead, Winter 2019/20). She curates the ongoing symposia series 'The Shape of a Circle in the Mind of a Fish with Lucia Pietroiusti' for the Serpentine Galleries.

### **About Art Basel**

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and initiatives such as the *Art Basel and UBS Global Art Market Report*. Art Basel's Global Media Partner is the *Financial Times*. For further information, please visit [artbasel.com](http://artbasel.com).

### **Selection Committee in Basel**

Sadie Coles, Sadie Coles HQ, London  
Peter Freeman, Peter Freeman, Inc., New York  
Jochen Meyer, Meyer Riegger, Berlin, Karlsruhe  
Atsuko Ninagawa, Take Ninagawa, Tokyo  
Jan Mot, Jan Mot, Brussels  
Franco Noero, Galleria Franco Noero, Turin  
Franck Prazan, Applicat-Prazan, Paris  
Prateek Raja, Experimenter, Kolkata

The expert for the Feature sector:

Isabel Mignoni, Galería Elvira González, Madrid

The experts for the Statements sectors:

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Bridget Donahue, Bridget Donahue, New York  
Aleya Hamza, Gypsum Gallery, Cairo

The expert for the Edition sector:

Carolina Nitsch, Carolina Nitsch, New York

The expert for classical photography:

Thomas Zander, Galerie Thomas Zander, Cologne

### **Partners**

#### **UBS & Contemporary Art**

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events and fairs. UBS provides its clients with

insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit [ubs.com/art](https://ubs.com/art).

Art Basel's **Associate Partners** are Audemars Piguet, whose contemporary art commissioning program, 'Audemars Piguet Contemporary', works with artists to support and develop an unrealized artwork which explores a new direction in their practice; and NetJets – the world leader in private aviation, partnering with Art Basel to showcase emerging artists through their lounge activations in Art Basel in Basel, Paris + and Miami Beach. Art Basel is also supported globally by BMW, Ruinart, Sanlorenzo, GOAT, and Quintessentially. Art Basel's Global Media Partner is the *Financial Times*.

Local Partners in Basel are Baloise, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, La Prairie, Chateau d'Esclans, Vitra, Enea Landscape Architecture, and Mövenpick Hotel Basel. For more information, please visit [artbasel.com/partners](https://artbasel.com/partners).

### **Important Dates for Media**

#### **Preview (by invitation only)**

Tuesday, June 11 and Wednesday, June 12, 2024

#### **Public opening dates**

Thursday, June 13, 2023 – Sunday, June 16, 2024

#### **Press accreditation**

Online registration for press accreditation for our show in Basel will open in April. For further information, please visit [artbasel.com/accreditation](https://artbasel.com/accreditation).

#### **Upcoming Art Basel shows:**

Hong Kong, March 28–30, 2024

Basel, June 13–16, 2024

Paris+ par Art Basel, October 18-20, 2024

Miami Beach, December 6–8, 2024

#### **Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](https://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit [artbasel.com](https://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel), or follow @artbasel on Instagram, Twitter, and WeChat.

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