
PRESS RELEASE
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Art Basel unveils further highlights for its 2024 edition, including full details of its expanded city-wide program featuring **Parcours**, the **Merian**, **Film**, **Conversations**, and the **Messeplatz** project

- **Parcours**, curated for the first time by Stefanie Hessler, Director of Swiss Institute (SI) in New York, will showcase more than 20 site-specific public art installations along Clarastrasse, which connects the fairgrounds to the Rhine.
- The **Messeplatz** will host a major work by conceptual artist Agnes Denes, curated by Samuel Leuenberger, Founder of SALTS.
- **Unlimited**, curated by Giovanni Carmine, Director of Kunst Halle Sankt Gallen, will present 70 large-scale installations by distinguished and emerging artists.
- **Kabinett**, Art Basel's sector for thematic presentations within galleries' main booths, will showcase 21 projects presented by 22 galleries.
- Celebrating its 20th anniversary, **Conversations**, curated for the first time by Kimberly Bradley, will bring together over 25 thought leaders across 11 panels, focusing on the issues shaping contemporary culture.
- Presenting a week of extraordinary cinema and celebrating its 25th edition, the **Film** program, curated by Filipa Ramos, will feature artists' surveys, feature films, and a special program for young audiences, from age four onwards.
- **Art Basel**, whose Global Lead Partner is UBS, will take place at Messe Basel from June 13 to 16, 2024, with Preview Days on June 11 and 12.

The 2024 edition of Art Basel in Basel will feature 286 of the world's leading galleries, showcasing the highest quality of works across all media, including painting, sculpture, photography, and digital artworks. 22 first-time participants will join a robust lineup of European exhibitors and returning galleries from around the globe.

In addition to remarkable presentations in its Galleries, Feature, Statements, and Edition sectors, around 70 large-scale installations and performances will be on view in the show's **Unlimited sector**, while the **Kabinett sector** will return for the second time to Art Basel's Swiss edition to spotlight distinct, curated exhibitions within the main booths of exhibitors.

This year's show will also present an expanded city-wide program, which will include Agnes Denes' seminal land art work *Honouring Wheatfield - A Confrontation* (2024) on the **Messeplatz**, curated by Samuel Leuenberger. The **reconceptualized Parcours sector**, curated for the first time by Stefanie Hessler, will unfold along Clarastrasse up to the Middle Bridge, where Art Basel will activate the Merian to provide audiences with a stimulating venue for around-the-clock artistic events and showcases. Free to the public, Art Basel's **Conversations** series, curated for the first time by Kimberly Bradley, will focus on ways to build and shape the art world's future, while the **Film** program, curated by Filipa Ramos, will showcase a unique lineup of surveys, feature films, and a special program for young audiences from age four onwards.

Maïke Cruse, Director of Art Basel in Basel, said: 'I am particularly excited about this year's expanded city-wide program as a testament to Basel's cultural pulse. The Messeplatz project, featuring Agnes Denes' transformative installation *Honouring Wheatfield - A Confrontation* (2024), redefines the dialogue between environment, land art, and the value of things. Our Parcours sector transforms the Clarastrasse into an exhibition exploring the topics of circulation and transformation. And the Merian will not only showcase Petrit Halilaj's installation on the façade but will also extend Art Basel's activation into the evening and night. Join us to celebrate community and the limitless possibilities of artistic expression along the Rhine.'

Unlimited

Art Basel's unique sector for large-scale projects, **Unlimited** provides exhibitors the opportunity to present monumental installations, colossal sculptures, boundless wall paintings, comprehensive photo series, and expansive video projections. Unlimited will be curated for the fourth time by **Giovanni Carmine**, Director of Kunst Halle Sankt Gallen.

Highlights from Unlimited include:

- A site-specific installation by Swedish artist **Anna Uddenberg**, titled *Premium Economy* (2023-2024), presented by Kraupa-Tuskany Zeidler and Meredith Rosen Gallery
- A reenactment of American artist **Faith Ringgold's** first multimedia performance, titled *The Wake and Resurrection of the Bicentennial Negro* (1976), presented by Goodman Gallery in collaboration with ACA Galleries
- *Untitled* (2022), an installation by American artist **Henry Taylor**, presented by Hauser & Wirth
- Greek Italian artist **Jannis Kounellis'** installation *Senza titolo (vele)* (1993), presented by Kewenig
- An installation of a significant section from American artist **Keith Haring's** mural *Untitled (FDR NY) #5-22* (1984), presented by Gladstone Gallery and Martos Gallery
- A new video installation titled *DOKU The Flow* (2024) by Chinese artist **Lu Yang**, presented by Société
- *Chess* (2012), a seminal installation by American artist **Lutz Bacher**, presented by Galerie Buchholz
- *ARCHITEKTURTRAUM* (2001) by Swiss artist **Miriam Cahn**, presented by Meyer Riegger and Galerie Jocelyn Wolff
- A complete set of **Robert Frank's** *The Americans* (1954-1957) presented by Pace Gallery and Thomas Zander

Art Basel's **Unlimited Night** will return on Thursday, June 13, providing visitors the chance to experience the sector alongside special performances during extended opening hours. For the first time, visitors of Unlimited will have the opportunity to vote for their favorite artwork for the whole duration of Art Basel. **The Unlimited People's Pick** will then be announced towards the end of the show week. Further details around the prize will follow in due course.

For the full list of artists and galleries presenting in Unlimited, please visit artbasel.com/basel/unlimited.

Parcours

Curated for the first time by **Stefanie Hessler**, Director of Swiss Institute (SI) New York, Art Basel's public art sector will unfold along Clarastrasse up to the Middle Bridge, connecting the fairgrounds with the Rhine. Hessler's concept for Parcours is a curated exhibition that meanders through empty stores and operational shops, a hotel, a

restaurant, a brewery, and other quotidian spaces on Basel's Clarastrasse. Through ambitious projects, many of them site-specific and newly produced, the sector explores transformation and circulation in areas such as trade, globalization, and ecology. Hessler takes over Parours from Samuel Leuenberger, who successfully managed and expanded the sector over the past eight years.

Highlights from Parours include:

- An architectural structure lined with paintings that houses produce on sale at the Tropical Zone store by London-based artist **Alvaro Barrington**, presented by Sadie Coles HQ
- An installation combining traditional Chinese shadow play and digital animation by Swedish artist **Lap-See Lam**, unfolding in a food court, and presented by Galerie Nordenhake
- A portable garden by Austrian artist **Lois Weinberger**, transposing nature into an urban context with the aim to attract insects and birds, presented by Galerie Krinzinger
- A performance by London-based artist **Mandy El-Sayegh** interrogating the circulation of information and goods inside a partially vacant shopping mall, presented by Thaddaeus Ropac and Lehmann Maupin
- A series of pirate flags by **Rirkrit Tiravanija**, lining the Middle Bridge crossing the Rhine, presented by neugerriemschneider
- Peruvian artist **Ximena Garrido-Lecca's** *Conversion systems* contraposing ancestral techniques and artisanal materials with industrial applications in petrol extraction, installed inside a brewery, presented by Galerie Gisela Capitain

Newly the **Parours Night** will be hosted on Wednesday, June 12, from 8 to 11pm, offering a festive night filled with live performances and other acts along Clarastrasse and at the Merian. All Parours locations will have extended opening hours to provide visitors a unique experience. For the full list of artists and galleries featured and further information, visit artbasel.com/basel/parours.

Messeplatz

The city's **Messeplatz** will feature a site-specific presentation by conceptual artist **Agnes Denes**, curated for the third time by Samuel Leuenberger, founder of the non-profit exhibition spaces SALTS in Birsfelden and Bennwil. Denes' artistic practice is distinctive in terms of its aesthetics and engagement with socio-political ideas. As a pioneer of environmental, ecological, and land art, she will present the piece *Honouring Wheatfield - A Confrontation* (2024), referring to her iconic land art work from the 1980s. The work will remain on the Messeplatz throughout the summer until its harvest. Born in 1931 in Budapest, Hungary, raised in Sweden, and educated in the United States, Agnes Denes today lives in New York City.

The Merian

The Merian, situated right at the Middle Bridge along the Rhine in Kleinbasel and across Basel's Old Town, features a hotel bar, restaurant, and terrace that will host a continuous, around-the-clock program. The façade of the former Café Spitz will be taken over by *When The Sun Goes Away We Paint The Sky*, an artwork by Petrit Halilaj symbolizing guidance and commemorating the 30th anniversary of the partnership between UBS and Art Basel. Evenings will be curated and enlivened by various members of the global and local arts community including Jenny Schlenzka, Director of Gropius Bau Berlin; Aindrea Emelife, Curator Modern and Contemporary at the Museum of West African Art in Benin City, Nigeria; Pati Hertling, Director of Performance Space New York; Stefanie Hessler, Director of Swiss Institute New York; Benedikt Wyss, Curator of SALTS and Finally Saturday in Basel; and others.

Film

For its 25th edition, the Film program will present a week of extraordinary artists' cinema projects. Film is curated by **Filipa Ramos**, founding curator of the online video platform Vdrome and lecturer at the Arts Institute of the FHNW in Basel, in collaboration with **Marian Masone**, a New York-based independent curator. This year's program will address topics such as ecology, intimacy, history, and politics in a series of short film programs, surveys, and feature films.

The program starts on Wednesday, June 12 with 'The Political Life of Plants', a series of short films by **Nefeli Chrysa Avgeris, Zheng Bo, Ulla von Brandenburg, Kyriaki Goni,** and **Tiffany Sia**. Inspired by the title of two films by Bo, the program looks at how the vegetal world has been a major figure in recent artists' cinema. On Saturday, June 15, 'Bats and Rockets' will celebrate artists' films for young audiences, from age four onwards. This year's film program will then conclude with **Taking Venice (2023)**, a documentary about Robert Rauschenberg's participation in the 1964 Venice Biennale by **Amei Wallach**.

For further information, please visit artbasel.com/basel/film.

Conversations

Art Basel's flagship talks program returns for its **20th anniversary edition** with an exciting lineup, curated for the first time by Berlin-based art critic **Kimberly Bradley**. Bringing together more than 25 thought leaders, the 2024 edition features 11 focused panels, all relating to **the pressing issue of how to build and shape contemporary culture's future**. The discussions will explore the art trade's challenges and opportunities in a super election year, the potentials of increased interdisciplinarity in museums, how artists relate to politics in a time of global crisis, and the ways digital technologies are recasting art's social and economic ecosystems. **Conversations is free and accessible to all.**

Highlights from this year's Conversations series include:

- Launching the program with a special celebration of 20 years of Conversations, **Hans Ulrich Obrist** will speculate on worldbuilding and revisit the notion of utopia with pioneering digital artists **Rebecca Allen** and **Danielle Brathwaite Shirley**, as well as architect **Carlo Ratti**.
- Ahead of her Hyundai Commission at Tate Modern's Turbine Hall, artist **Mire Lee** reflects on her practice – which references the art-historical lineage of kinetic sculpture – in the Premiere Artist Talk.
- **Ben Davis**, Artnet News' Editor-at-Large, will discuss how technology is blurring the lines of art's communities and art's valuation with artist **Cecile B. Evans**.
- Legal experts **Katalin Andreides** and **Till Vere-Hodge**, along with UBS's **Paul Donovan**, will debate the ways potential political and legal reorientations in an election year could change how art is bought, sold, and distributed, in a talk moderated by Georgina Adam.
- The talks will conclude on a light note, with Basel-based artist **Sophie Jung** and curator/critic **Francesco Bonami** discussing the multiple roles humor and satire play in contemporary art.
- During the show's final weekend, a curated series of videos of Conversations' most notable debates, spanning nearly two decades, will be on view in the Conversations auditorium.

Conversations will take place from June 13 to 16 at the Auditorium in Hall 1. The series is free to attend. For further information, visit artbasel.com/stories/conversations.

Kabinett

The sector dedicated to curated and thematic presentations featured in a separate section within galleries' main booths, **Kabinett** will present 21 projects by 22 galleries for the second year.

Highlights from Kabinett include:

- **Air de Paris'** presentation of works by American artist **Sarah Pucci** and her daughter **Dorothy Iannone**. The presentation aims to shed light on Pucci's mesmerizing objects by contextualizing them within the loving relationship with her daughter.
- **Croy Nielsen's** presentation of paintings by German Japanese artist **Ernst Yohji Jaeger**, addressing intimacy and emotion with a moody palette and mysterious subject matter
- **Experimenter's** presentation of Indian artist **Kanishka Raja's** *Switzerland for Movie Stars* (2014), which plots a speculative Google map journey from Srinagar to Geneva through a panoramic panel painting and an accompanying brochure
- **Catriona Jeffries'** presentation of paintings by Canadian painter **Elizabeth McIntosh**, which respond to the ever-shifting workflows of contemporary industrialization
- **Sies + Höke's** presentation of works by German artist **Gerhard Richter**, including mirror pieces of various tints and dimensions as well as Richter's quintessential stainless-steel spheres.

For the full list of artists and galleries featured and further information, visit artbasel.com/basel/kabinett.

NOTES TO EDITORS

Giovanni Carmine

Giovanni Carmine is the Director of the Kunst Halle Sankt Gallen, Switzerland and an art critic based in Zürich and St. Gallen. He curated the Swiss Pavilion at the 55th Venice Biennale in 2013 and was the artistic coordinator of ILLUMInations, the 54th Venice Biennale in 2011. He also initiated several independent projects and as a critic, Carmine has contributed to many notable art publications and catalogs. He was Chair of the Swiss Federal Art Commission between 2017 and 2019 and in 2001 was awarded the Swiss Art Award for curatorial excellence.

Stefanie Hessler

Stefanie Hessler is a curator, writer, editor, and the Director of Swiss Institute (SI) in New York. At SI, Hessler has co-curated solo exhibitions by Ali Cherri, Lap-See Lam, and Raven Chacon, as well as initiated the curatorial project Spora, which invites artists to transform the institution through what she calls 'environmental institutional critique'. Previously, as the Director of Kunsthall Trondheim in Norway, Hessler co-led the exhibition 'Sex Ecologies' and edited the accompanying compendium on queer ecologies, sexuality, and care in more-thanhuman worlds (with Seed Box and The MIT Press, 2021). Selected projects as an independent curator include the 17th MOMENTA Biennale, 'Sensing Nature', Montreal; 'Joan Jonas: Moving Off the Land II', Ocean Space, Venice; the symposium 'Practices of Attention', 33rd Bienal de São Paulo; the 6th Athens Biennale; and 'Tidalectics', TBA21– Augarten, Vienna. Hessler is the author of *Prospecting Ocean* (The MIT Press, 2019), and has edited over a dozen volumes. She currently serves on the advisory board of the Institut Valencià d'Art Modern (IVAM), is a founding committee member of the New York chapter of the Gallery Climate Coalition

(GCC), and forms a part of the On Seeing editorial collective between The MIT Press and the Brown University Library.

Kimberly Bradley

Kimberly Bradley is a writer, editor, and educator based in Berlin. Her writing has appeared in *The New York Times*, *ArtReview*, and many other publications. Bradley is co-editor of *Navigating the Planetary*, a reader on transcultural art, and has lectured at NYU Berlin and the Salzburg International Summer Academy of Fine Arts. A former curator and moderator of the talks series at Viennacontemporary, she most recently moderated public events for Forecast, an international mentorship program.

Agnes Denes

Agnes Denes is recognized as a pioneer artist of environmental, ecological, and land art. She combines art with science, mathematics, languages and philosophy. An artist of enormous vision, her work deals with environmental, cultural and social issues that address the challenges of global survival, and are often monumental in scale. A conceptual artist and the true pioneer of the ecological art movement, one of her best-known works is *WHEATFIELD—A CONFRONTATION* a two-acre wheat field she planted and harvested downtown Manhattan and other projects since 1958. She has planted forests of endangered species and fields of grain in megacities on four continents and a 25-year master plan for a 100 km area in the center of Holland. She designed megadunes for New York after super-storm Sandy hit the shores and barrier islands to hold back the sea in low-lying areas around the world. Agnes Denes has had over 600 exhibitions on four continents and completed public and private commissions in North and South America, Europe, Australia, and the Middle East. She had three major retrospectives, written 6 books and holds two honorary doctorates in fine arts from Rippon Coll. Wisc. and the Humane Letters for contributions to education, art and pioneering environmental art from Bucknell University, Lewisburg, Pa.

Samuel Leuenberger

Samuel Leuenberger is an independent curator based in Basel. He initiated and runs the not-for-profit exhibition space SALTS in Birsfelden and Bennwil (Switzerland), which promotes young Swiss and international artists. In 2014 Leuenberger was the associate curator of '14 Rooms,' a major live art exhibition by Fondation Beyeler, Art Basel, and Theater Basel. In 2017, he co-organized the Salon Suisse, a collateral program by Pro Helvetia, supplementing the exhibition at the Swiss Pavilion at the Venice Biennale. In May 2017 the Canton of Baselland announced Leuenberger the winner of the 2017 Kulturpreis for his work in the field of mediation and curation in the region of Basel. Since 2023, he is the curator of the Globus Art in Public Project in collaboration with Fondation Beyeler. He has been the curator of Art Basel's Parcours sector previously, and successfully managed and expanded the sector over the past eight years. He is now curating the Messeplatz for the third consecutive time. In addition to curating internationally, he is working with the Master's class students at Institut Kunst, Art, Gender, Nature in Basel.

Filipa Ramos

Filipa Ramos is a Lisbon-born writer and lecturer based in London and the Curator of Art Basel Film. Her research looks at human engagement with animals in the contexts of art and artists' cinema. Her essays and texts have been published in magazines and books worldwide. With Andrea Lissoni, she founded and curates *Vdrome*, a programme of artists' films screenings. She is Lecturer in the MRes Art course at University of the Arts London, Central Saint Martins, and the Master's programme at the Arts Institute of the Hochschule für Gestaltung und Kunst, Fachhochschule Nordwestschweiz, Basel. She was Editor-in-Chief of *art-agenda*, Associate Editor of *Manifesta Journal*, and contributor to *dOCUMENTA 13* (2012) and *14* (2017). She edited *Animals* (Whitechapel Gallery/MIT Press, 2016) and curated the group exhibition *Animalesque* (Bildmuseet Umeå, Summer

2019, and BALTIC, Gateshead, Winter 2019/20). She curates the ongoing symposia series 'The Shape of a Circle in the Mind of a Fish with Lucia Pietroiusti' for the Serpentine Galleries. She is curator of Bestiari, the Catalan Presence at the 2024 Venice Biennale and is co-curating Songs for the Changing Seasons for the First Climate Biennale in Vienna in 2024.

Marian Masone

Marian Masone is a film curator based in New York. For over 25 years Masone was Associate Director of Programming at the Film Society of Lincoln Center, one of America's pre-eminent film organizations, where she sat on the selection committees for New Directors/New Films, produced with the Museum of Modern Art in New York and Film at Lincoln Center, and The New York Film Festival. Among her consulting projects, she works with German Film Services to select and present a yearly program of German films in New York City and is a consulting producer for Jump Cut Creative in New York. Masone is on the film panel of the Princess Grace Foundation, awarding fellowships to young artists, and is a member of Women in Film's preservation fund. She has been a guest lecturer and curator for such leading institutions as Parsons School of Design in New York and Museo Reina Sofia in Madrid.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and initiatives such as the Art Basel and UBS Global Art Market Report. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.

Partners

UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events and fairs. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partners** are Audemars Piguet, whose contemporary art commissioning program, 'Audemars Piguet Contemporary', works with artists to support and develop an unrealized artwork which explores a new direction in their practice; and NetJets – the world leader in private aviation, partnering with Art Basel to showcase emerging artists through their lounge activations in Art Basel in Basel, Paris + and Miami Beach.

Art Basel is also supported globally by BMW, Ruinart, Parley for the Oceans, We Are Ona, GOAT, and Quintessentially. Local Partners in Basel are Baloise, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, Samsung The Frame, La Prairie, 1664 Blanc, Official Partner of the Unlimited Night, Enea Landscape Architecture, Vitra, and Mövenpick Hotel Basel. For more information, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation only)

Tuesday, June 11 and Wednesday, June 12, 2024

Public opening dates

Thursday, June 13, 2023 – Sunday, June 16, 2024

Press accreditation

Online registration for press accreditation for our show in Basel is now open. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Basel, June 13-16, 2024

Paris+ par Art Basel, October 18-20, 2024

Miami Beach, December 6-8, 2024

Hong Kong, March 28-30, 2025

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow [@artbasel](https://twitter.com/artbasel) on Instagram, Twitter, and WeChat.

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