

## TCollection Debuts *I'm Not Afraid Of Ghosts* Exhibition in Venice, Italy

The exhibition of works from TCollection, founded by Tatiana Fileva, will be on display from April 17 to September 22, 2024. Organized by Malevich.io and curated by Svetlana Marich and Sarah McCrory, the show features artists including Marlene Dumas, Tracey Emin, Jenny Holzer, and Issy Wood, highlighting themes relating to the body, female or otherwise, liberation, and the cyclical historical narratives that connect them.



**VENICE, ITALY (April 12, 2024)** — [TCollection](#) and [Malevich.io](#) are proud to announce the inaugural showcase of *I'm Not Afraid Of Ghosts*, open from April 17 to September 22, 2024, at the Palazzo Tiepolo Passi in Venice, Italy. Featuring the work of 33 visionary contemporary artists, the exhibition explores parallels between the female body and cyclical histories through contemporary artistic narratives, and encourages the viewer to consider moments in which they have reflected on past experiences and traditions that have shaped them, but still chosen to courageously forge a new path.

Curated by Svetlana Marich, founder of Malevich.io, and Sarah McCrory, inaugural Director of Goldsmiths Centre for Contemporary Art (CCA), *I'm Not Afraid Of Ghosts* is the first public presentation of work from the TCollection, the private collection of entrepreneur and art collector Tatiana Fileva. The evocative presentation includes work by Shadi Al-Atallah, Cecily Brown, Heidi Bucher, Anne Collier, Marlene Dumas, William Eggleston, Jadé Fadojutimi, Jenny Holzer, Sanya Kantarovsky, Simone Leigh, Sarah Lucas, Sally Mann, Christina Quarles and Issy Wood.

"I am excited to see our vision come to life through the collaboration with Malevich.io in presenting *I'm Not Afraid Of Ghosts*," said Tatiana Fileva, founder of TCollection. "This exhibition draws together several narratives and allows us a moment to respect our past yet draw courage to make our own choices and look to the new. Women take center stage in this exhibition, and as always occupy multiple roles:

mother, caregiver, friend, ally, confidant, and adversary. It is my hope that this exhibition sparks meaningful dialogue and inspires individuals to embrace their own journey of self-discovery and creative expression.”

The title of the exhibition is derived from *I'm Not Afraid Of Ghosts* (2023) by Shadi Al-Atallah, on view at the show, alluding to ghosts as our past that we acknowledge but leave behind. The works in *I'm Not Afraid Of Ghosts* are a testament to the power of choice, and this theme is explored with women as the central focus.

The exhibition showcases a spectrum of human emotions and experiences, from love and lust to violence and play, blurring the lines between reality and fantasy. Many of the works on display are in subtle conversation with one another; for example, Caroline Walker's *Making Fishcakes, Late Afternoon* (2019) exists in harmony with William Eggleston's *Untitled (St. Simon's Island, Georgia)* (1978) as both works are a nod to the domestic expectations of women and the maternal nature of cooking and cleaning as an act of care. In addition, the exhibition opens with Jenny Holzer's *Survival: In a dream you saw...* (2023). A statement about the effect of boundless optimism in consideration of how we live our lives, this piece sets the tone for the exhibition and encourages visitors to reflect upon the subjects on display. Among the diverse works, Shadi Al-Atallah's ambiguous scenes invite interpretation, while Cecily Brown's abstraction relays sexual undertones through movement and energy. Together, these artworks invite viewers to explore the complexities of human relationships and emotions in a thought-provoking manner.

The exhibition will be shown in the Palazzo Tiepolo Passi, located along the central stretch of the Grand Canal. Built in the mid-sixteenth century, the Palazzo is home to the remains of frescoes painted by Andrea Meldola, also known as Andrea Lo Schiavone. Occupying the piano nobile, or principal floor, of the Palazzo, *I'm Not Afraid Of Ghosts* is presented as a modern counterpoint to the location's rich history. Set against the building's decorative and vibrant interiors, the effect of the contemporary artworks and their contemporary messages are strengthened and intensified by this spatial dynamic of old-meets-new.

## NOTES TO EDITORS

### *I'm Not Afraid Of Ghosts*

April 17 to September 22, 2024

Tuesday to Sunday, 10am to 6pm

Palazzo Tiepolo Passi

The Grand Canal S. Polo, 2774, 30125 Venezia

<https://tcollection.artsvp.com/b41a75>

*The palazzo is 2 minutes away from the San Tomà Vaporetto stop. Turn right from Campo San Tomà and cross the bridge to Calle dei Nomboli. Turn right to Calle Centani and follow until the end of the street.*

*The gate to the palazzo will be on your left.*

## ABOUT TCOLLECTION

TCollection is a body of contemporary artworks assembled to ignite discussions surrounding identity, self-discovery, and the pulse of contemporary society. Founded by entrepreneur and passionate art collector Tatiana Fileva, this body of contemporary art places the work of emerging and established artists in dialogue to spark rich conversations about the world around us. Alongside her investment and entrepreneurship pursuits, Fileva is an avid art collector and philanthropist, with a particular proclivity for contemporary abstraction and works by female artists. TCollection embraces work that references the

history of art alongside inquiries into contemporary technology, popular culture, and current social and cultural issues. The collection includes works by Evgeny Antufiev, Joe Bradley, Cecily Brown, Alejandro Cardenas, Jadé Fadojutimi, Ewa Juszkiewicz, Sanya Kantarovsky, Sarah Lucas, Shota Nakamura, Tonia Nneji, Christina Quarles, Caroline Walker, Jordan Wolfson, Issy Wood and others.

More information at <https://tcollection.art/> or on [Instagram](#).

#### **ABOUT MALVEICH.io**

Malevich.io is an art advisory and a multidisciplinary platform made to support artists by producing works and exhibitions in collaboration with galleries, collectors, and museums. Malevich.io curatorial and co-production projects include: “If UR Reading This It’s 2 Late: Vol 1” by Tony Cokes at Goldsmiths CCA, London (September 29, 2019–January 10, 2020); “Breathless - London Art Now” at Ca’ Pesaro International Gallery of Modern Art, Venice (October 19, 2019 – March 1, 2020); “Phase Shifting Index” by Jeremy Shaw at Centre Pompidou (February 26–July 27, 2020); “Dead Nations. Eternal Version” by Evgeny Antufiev, Villa Giulia, Rome (June 11–September 26, 2021); and “Heavens” by Revital Cohen & Tuur van Balen as a part of “Back to Earth” project for Serpentine Galleries’ 50-year Anniversary (October 12–17, 2021). Malevich.io places artworks in prominent collections in the USA, Europe, and worldwide.

Malevich.io also organizes a series of symposiums, bringing together renowned curators, artists, museum directors, and academics from art and science. The Malevich.io Lake Como art residency took place from March 2021 to March 2022 on Lake Como in Lombardy, Italy, giving an opportunity for artists to work in various mediums from glass to bronze, and placing the artworks in institutional and private collections.

The Malevich.io collection includes works by Tony Cokes, Anne Collier, William Eggleston, Ed Fornieles, Ulala Imai, Sally Mann, Helmut Newton, Martin Parr, Jeremy Shaw, Cindy Sherman, Agata Slowak, Hiroshi Sugimoto, Miroslav Tichý, Issy Wood, and Zadie Xa, among others.

More information at <https://malevich.co.uk/> or on [Instagram](#).

#### **ABOUT TATIANA FILEVA**

Tatiana Fileva is a successful entrepreneur dedicated to empowering women in both the tech and art worlds. As the founder of TCollection, a tech venture capitalist, and a CEO, she champions the cause of uplifting female entrepreneurs across the globe. Born in Siberia, Fileva was raised in a highly scientific community. Excelling in mathematics from a young age, she achieved notable success, including winning the Mathematics Olympiad, and went on to advance her studies at Moscow State University.

Tatiana's journey to success is marked by many achievements, including her distinction as the youngest CEO of a top 500 company in the CIS region. Beyond her professional endeavors, she is a skilled aircraft and helicopter pilot, embodying her passion for aviation. With a strategic focus on aerospace, logistics, and deep tech sectors, Tatiana has made significant investments that include Epic Aircraft, a general aviation manufacturer in Bend, Oregon. Her role as Managing Partner at Decart Ventures underscores her influence and leadership in the investment landscape, making her a trailblazer in a male-dominated industry.

Tatiana's interests extend far beyond the realm of business. She is a passionate art collector and philanthropist who recognizes the power of creativity to inspire change and elevate communities. Through TCollection, Tatiana aims to foster a supportive environment for emerging artists, providing them with the resources and opportunities they need to thrive in the global economy.

Tatiana's love for the arts is evident in her carefully curated collection. Each artwork resonates with a unique voice, offering a glimpse into the diverse tapestry of human expression and experience. Motivated by a desire to challenge stereotypes and pave the way for future generations, Tatiana's story serves as an inspiration for those who dare to dream and defy expectations.

### **ABOUT SVETLANA MARICH**

Svetlana Marich is a curator, writer, and contemporary art expert based in London. She graduated from Moscow State University in 2008 with an MA in Journalism. While completing her PhD she created and taught a course on alternative media at Moscow State University, which explored the influence of subcultures on new forms of media. She also worked as the poetry editor of *Desillusionist Magazine* and music editor at *Afisha* magazine.

In 2008 during her semester studies at Sorbonne University, Paris, she worked on the “China, Forward!” exhibition at Albert Benamou Gallery, Paris, which was exhibited in Moscow at the TSuM Foundation. That same year, Marich was appointed as a director of the art foundation and the head of Phillips auction house in Russia. Marich worked on the third Moscow Biennale of Contemporary Art, curated by Jean Hubert Martin (2009) and the fourth Biennale with Peter Weibel (2011).

In 2014, Marich moved to London to become deputy chairman at Phillips, and worldwide Deputy Chairman in 2016, a position which she held until 2023. Concurrently, Marich curated and produced an array of exhibitions. Her projects include Zaha Hadid’s retrospective in 2015 and Anselm Kiefer’s solo show “*For Velimir Khlebnikov*” in 2017, both at the State Hermitage Museum in St Petersburg, Evgeniy Antufiev’s exhibition “When art became part of the landscape,” Part II at the Sergei Konenkov Memorial Studio-Museum and Part III at the Multimedia Art Museum Moscow In 2018 (Innovation Prize nomination; winner of Kandinsky Prize for the best project of the year), followed by Antufiev’s special project for Manifesta 12 in Palermo.

In 2017, she founded Malevich.io, a platform to support artists by producing artworks and exhibitions in collaboration with galleries, museums, and private collectors. Malevich.io has produced shows in collaboration with Goldsmiths CCA, London, Ca’ Pesaro International Gallery of Modern Art, Venice, Centre Pompidou, Paris, Serpentine Galleries, London and others. In 2023, Malevich.io also established an art advisory offshoot focusing on building art collections for private museums and institutions. In 2024, Marich launched PHOTONIA, an art and media production company.

### **ABOUT SARAH MCCRORY**

Sarah McCrory is currently the inaugural Director of Goldsmiths Centre for Contemporary Art (CCA), London (2018 to date). She is also the Director of Monteverdi Gallery, Tuscany. Previously McCrory was the Director of Glasgow International, a biennial festival of visual art (2012-2016), and prior to that, Curator of Frieze Projects, London (2010-2012). McCrory has curated exhibitions at the CCA of Mika Rottenberg, Tony Cokes, Virginia Overton, Pilvi Takala, Esteban Jefferson, Issy Wood, the Chicago

Imagists, and Mohamed Bourouissa. She has previously curated exhibitions of Amy Siegel, Mike Smith, Avery Singer, Hudinilson Jr, Aleksandra Domanovic, Claire Barclay, Sheila Hicks and Cosima von Bonin. Across her career McCrory has curated many projects in the public realm, including artists Pierre Huyghe, Monster Chetwynd, Klaus Weber, Simon Fujiwara, Christian Jankowski, and Thomas Bayrle.

**MEDIA CONTACT:**

FITZ & CO | Sabrina Hall | +1 929 219 0405 | [shall@fitzandco.com](mailto:shall@fitzandco.com)

Lobeline Communications | Alessandra Fusar Poli | +1 (323) 843-2464 | [TeamTatianaFileva@lobeline.com](mailto:TeamTatianaFileva@lobeline.com)